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CLASS OF 1882
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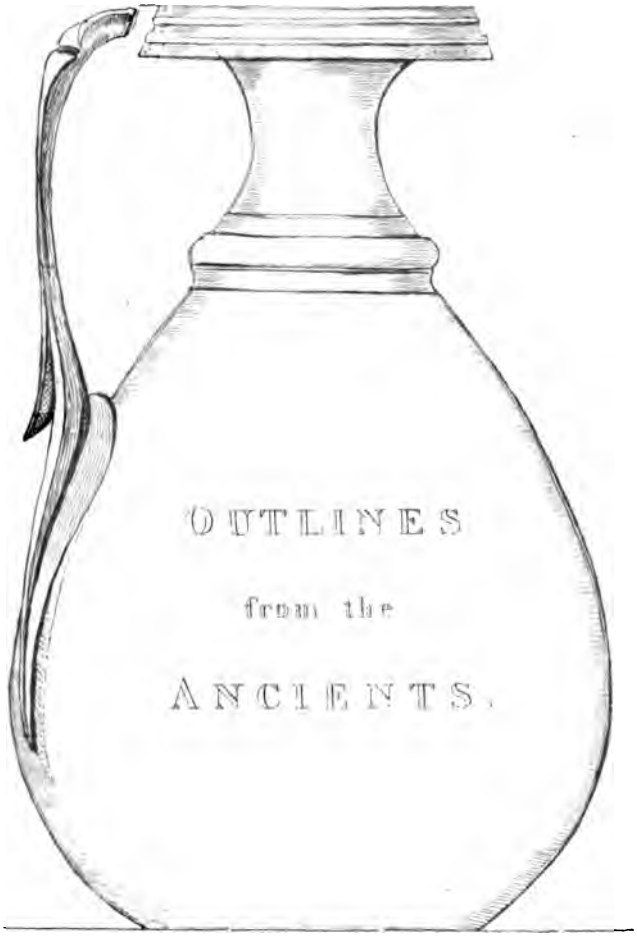
OUTLINES
from the
ANCIENTS.

OUTLINES FROM THE ANTIENTS,

EXHIBITING THEIR PRINCIPLES OF COMPOSITION IN FIGURES AND BASSO-RILIEVOS TAKEN CHIEFLY FROM INEDITED MONUMENTS OF GREEK AND ROMAN SCULPTURE.

BY GEORGE CUMBERLAND, ESQ.

EIGHTY-ONE PLATES.

LONDON:
SEPTIMUS PROWETT.

MDCCCXXIX.

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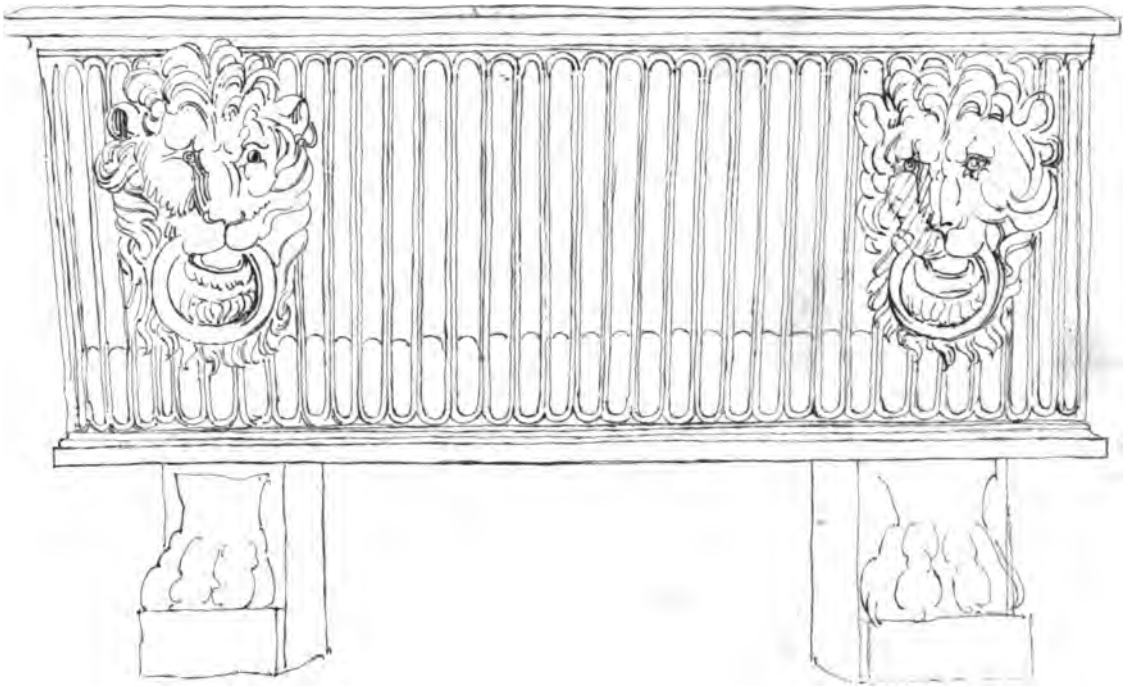
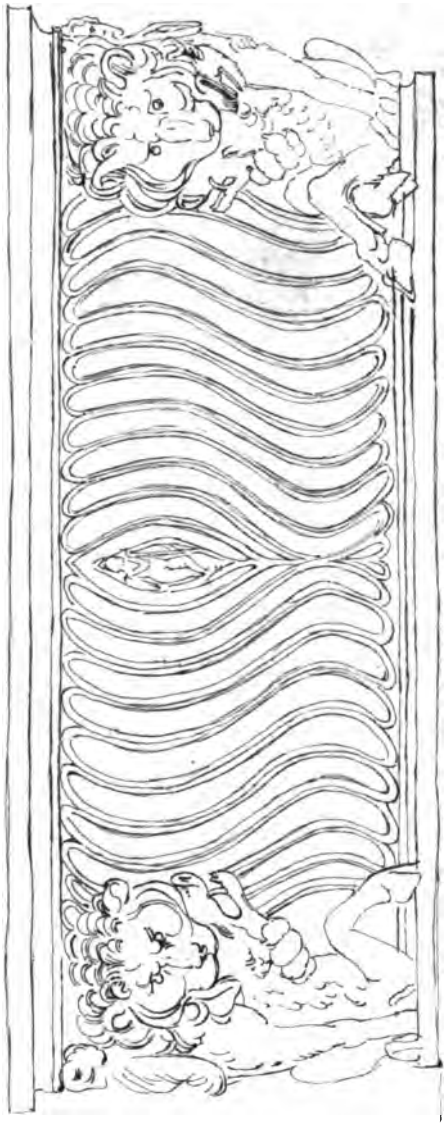
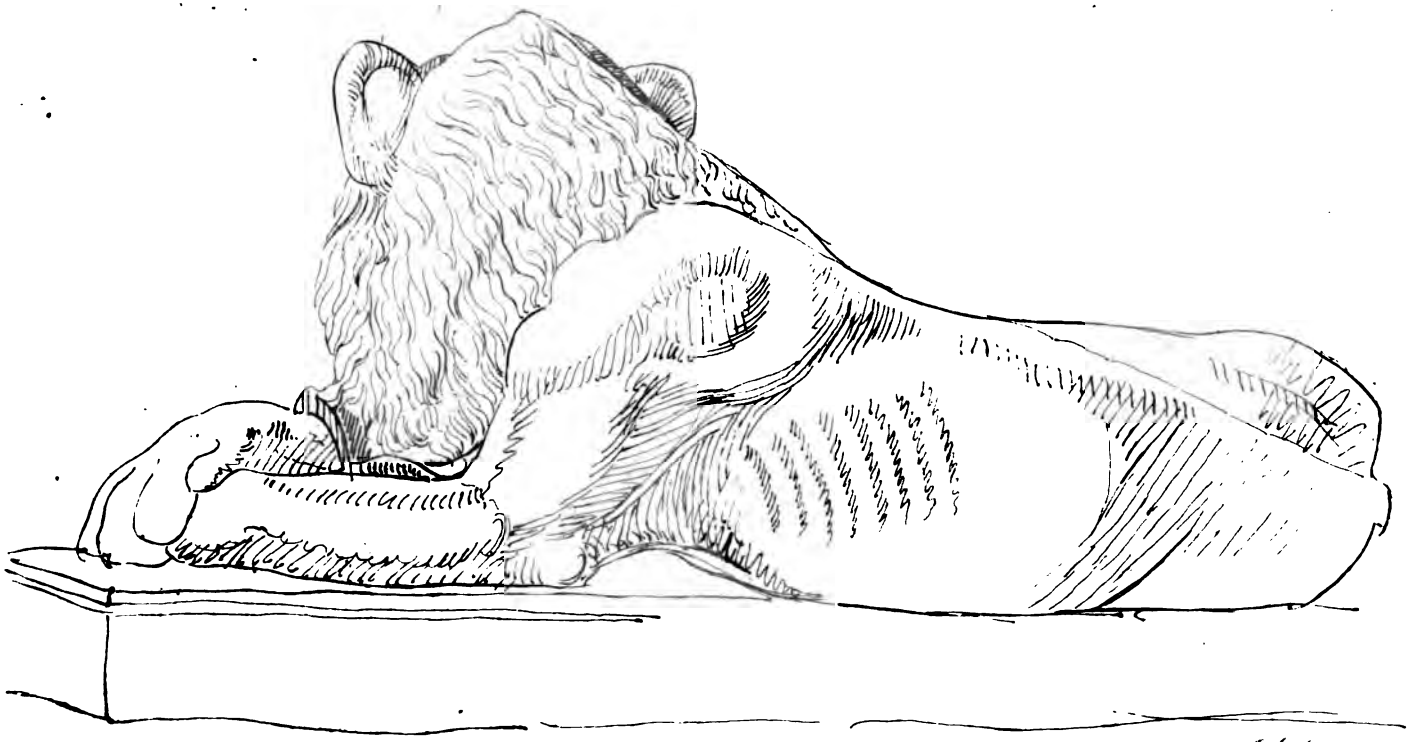
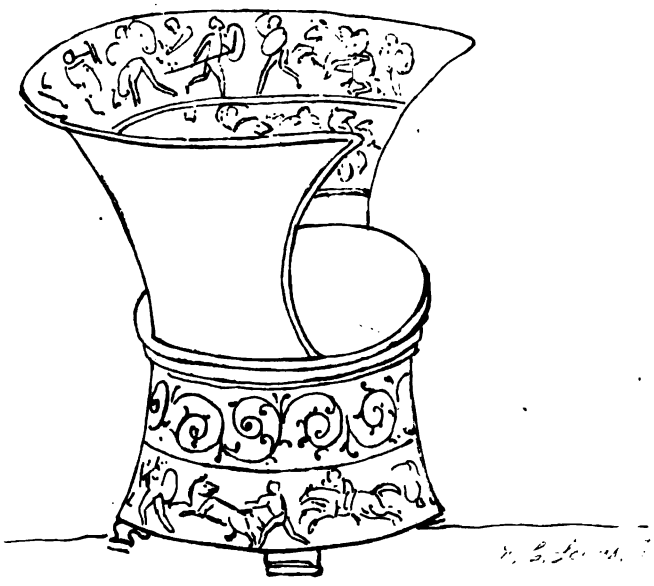
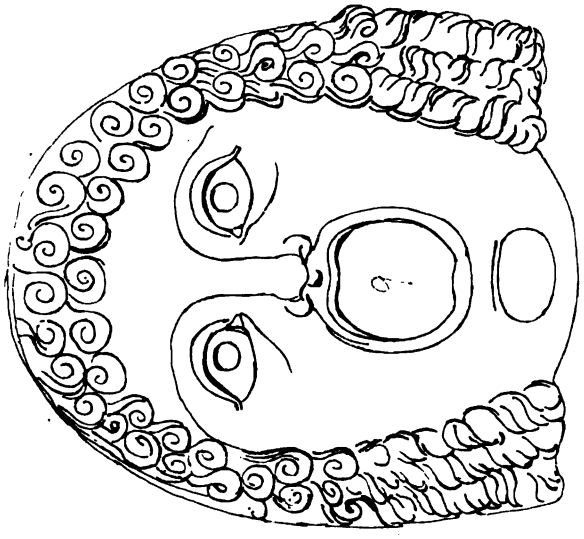
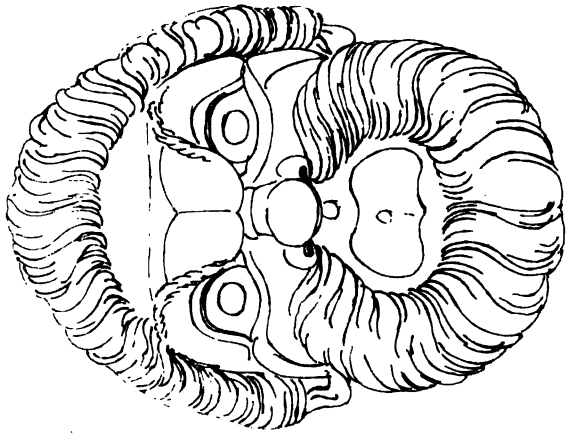






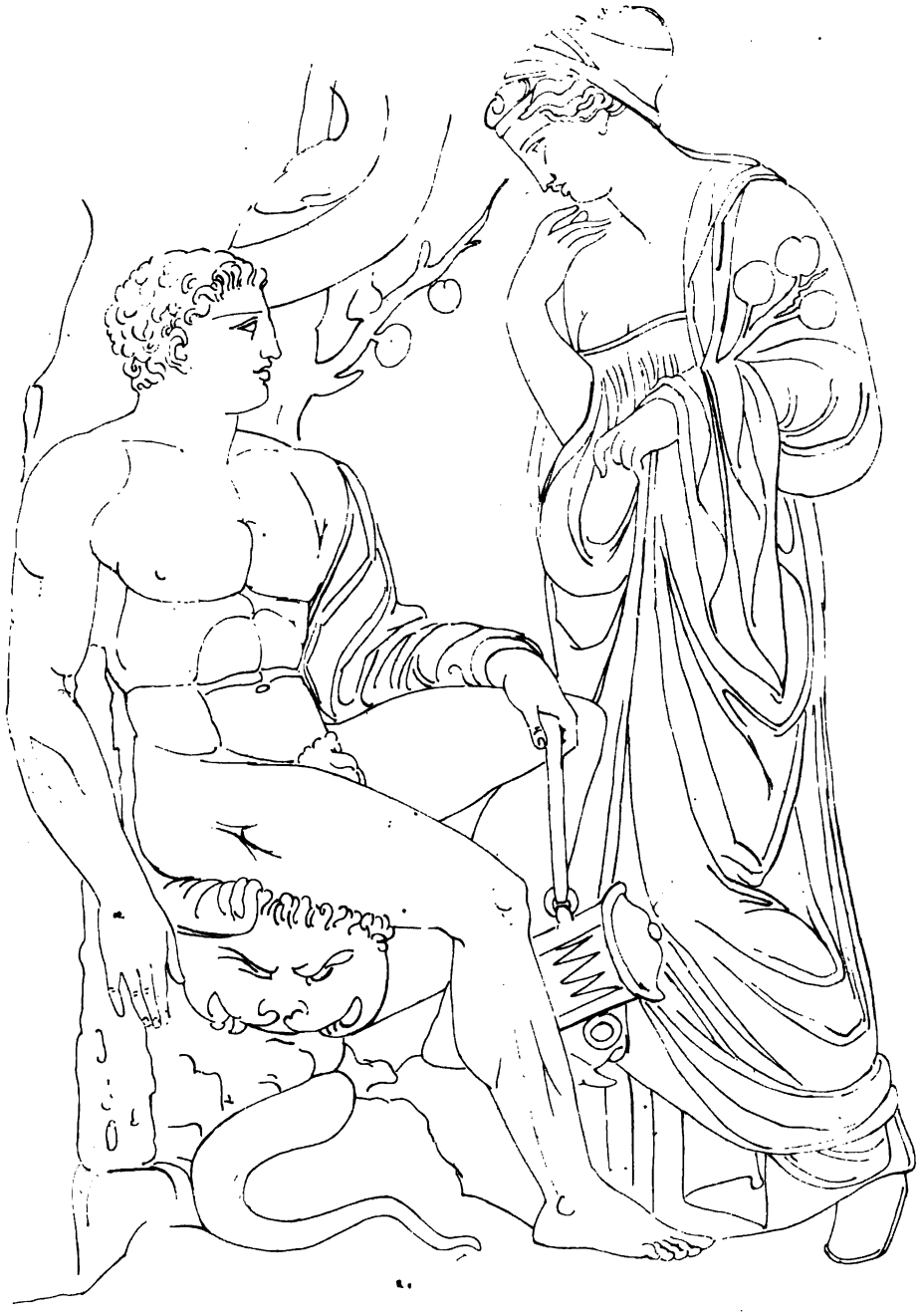






Apollo

Bacchus



Husband and wife

Priestess instructing her assistant

Cupido, che favorisce il Bacchus

God Bacchus overcome with the grape distempered & Cupid & Ced & Bacchante with Tambrine

Jam Lupanaris, a Brocchi [illegible]

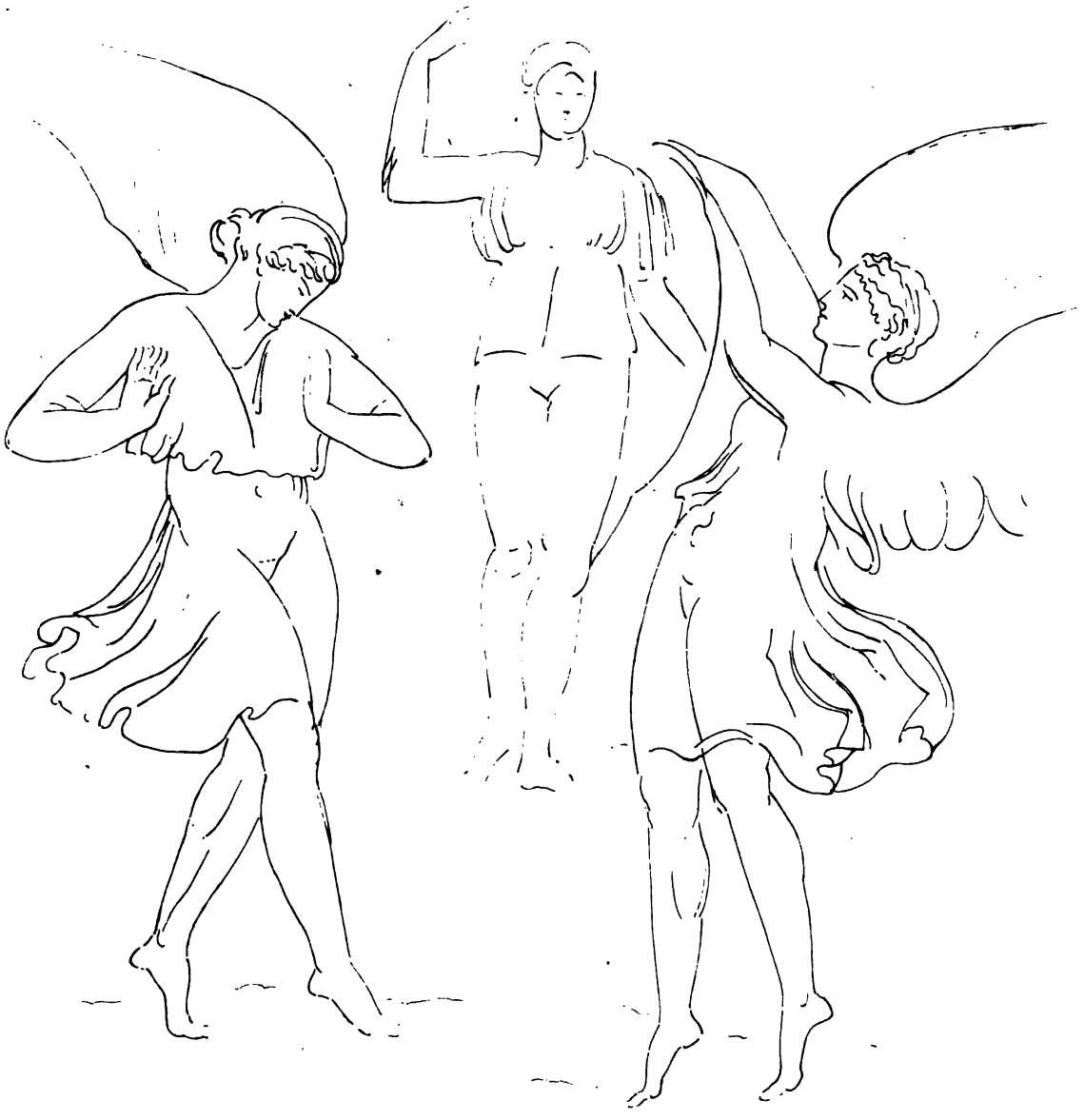
Erung zum Andenken an Rudolf Bacher
von Albert Bilek

One of the [illegible]

One of the Vestal Virgins

Bacchante

Dancing Figure one of Boydell Designs



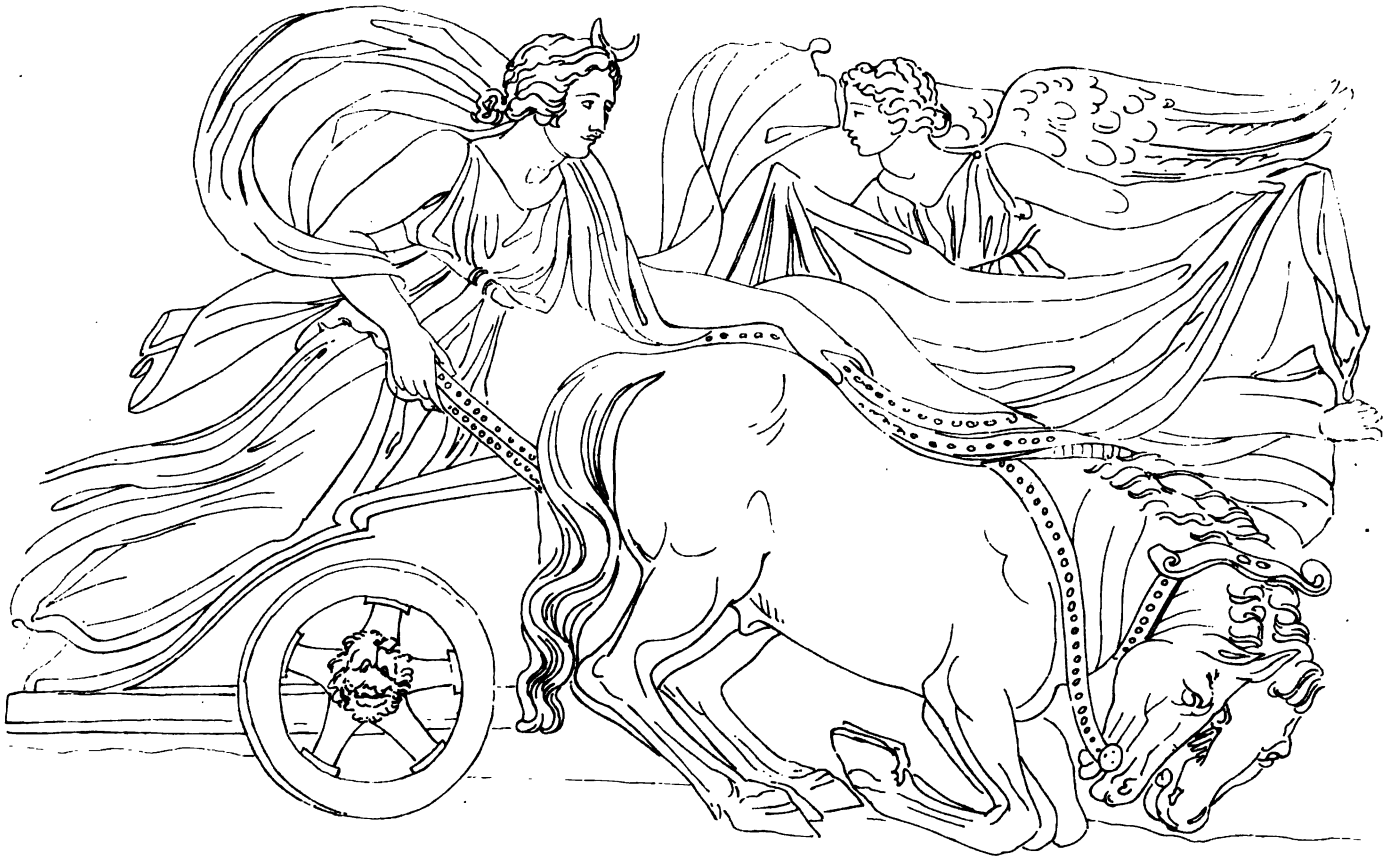
Dancing figures from Bas Relief

Venus on the Marine Bull

Sea Nymph on Sea Horse

Neptune et Amphitrite

night on the ocean

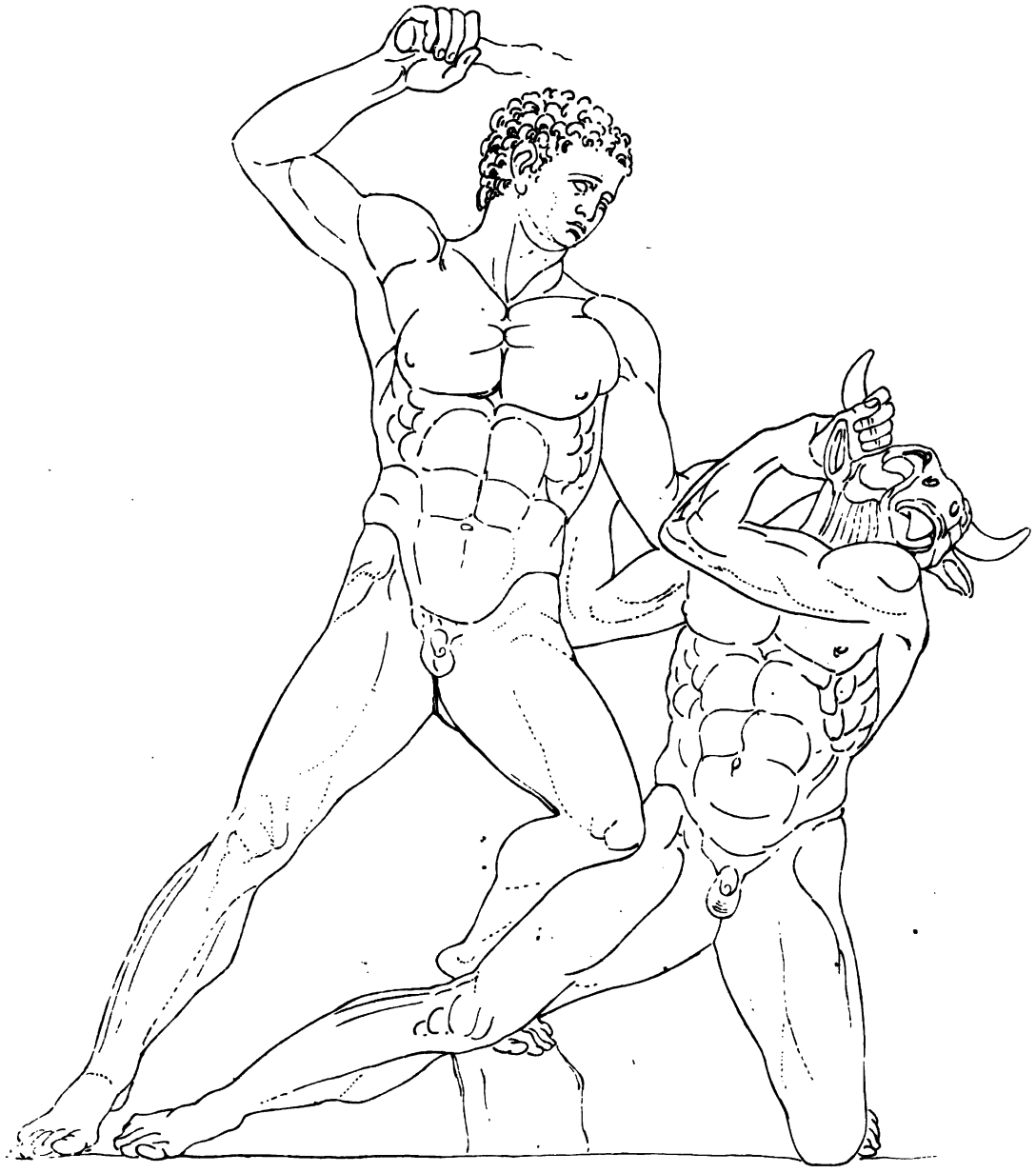


Night

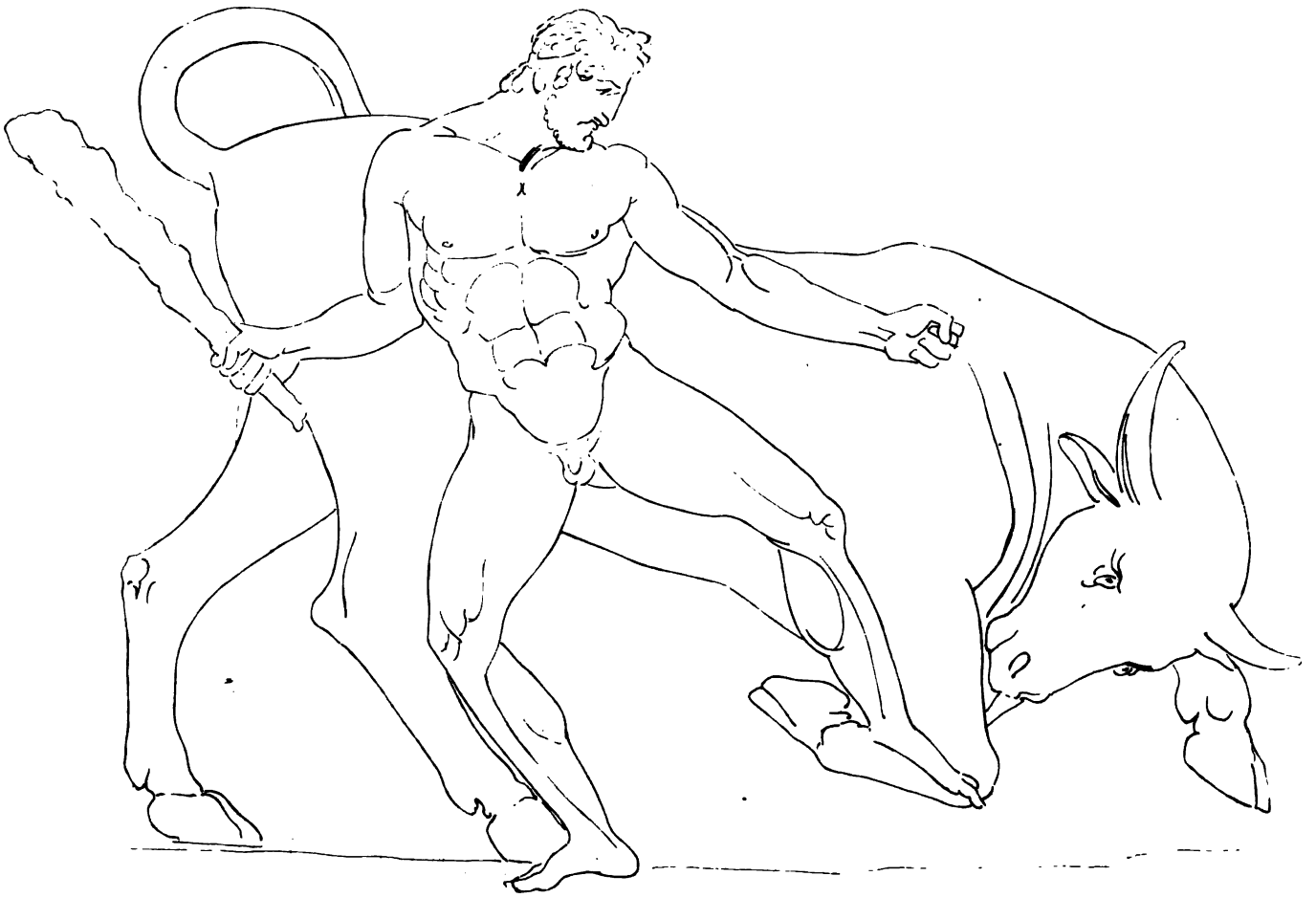
Phaeton

Iris

Hercules' combat with Python

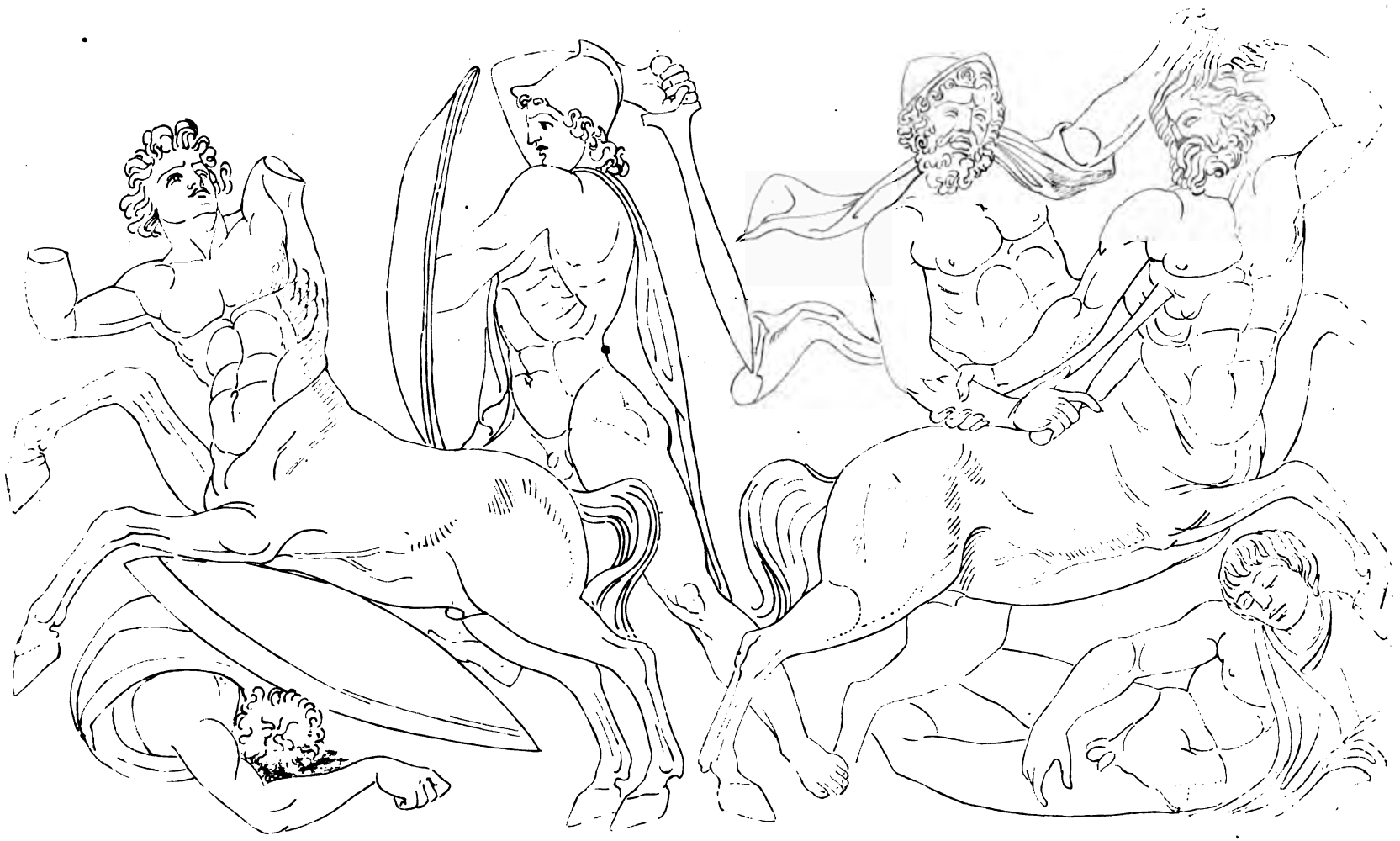


Minotaur Slain by Theseus
The Female Minotaur



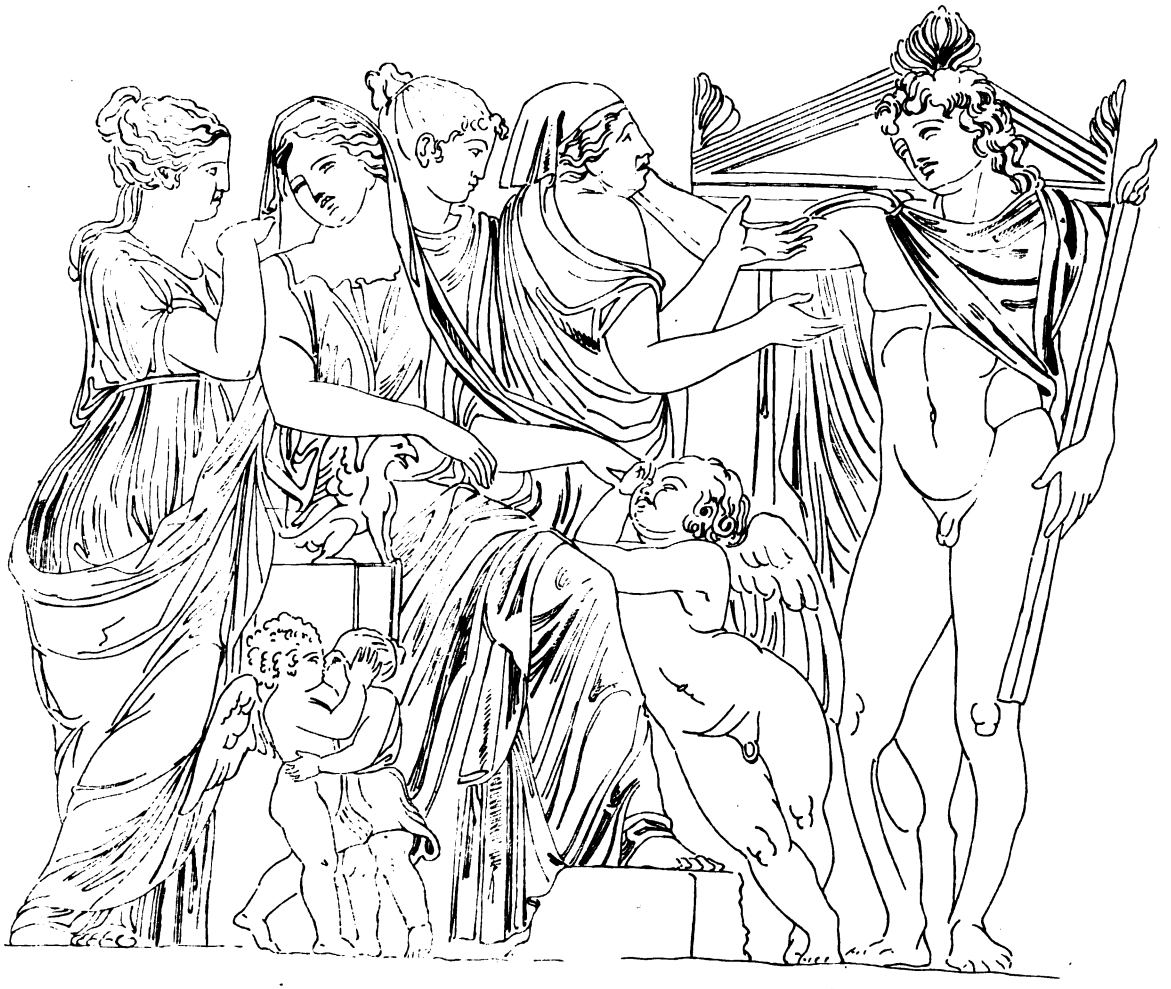
Hercules Contending with the Bull

Hercules contending with [illegible]

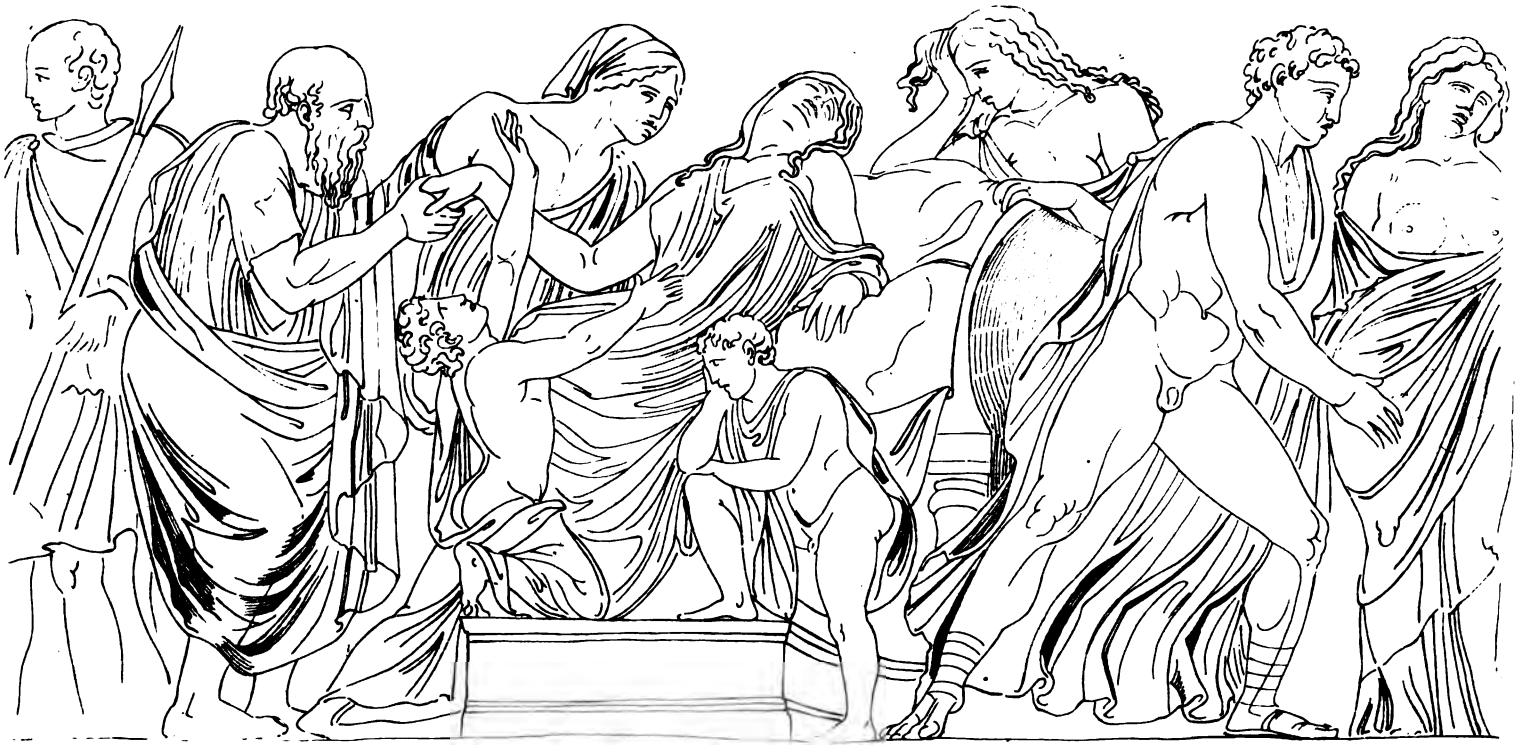


Battle of the Centaurs

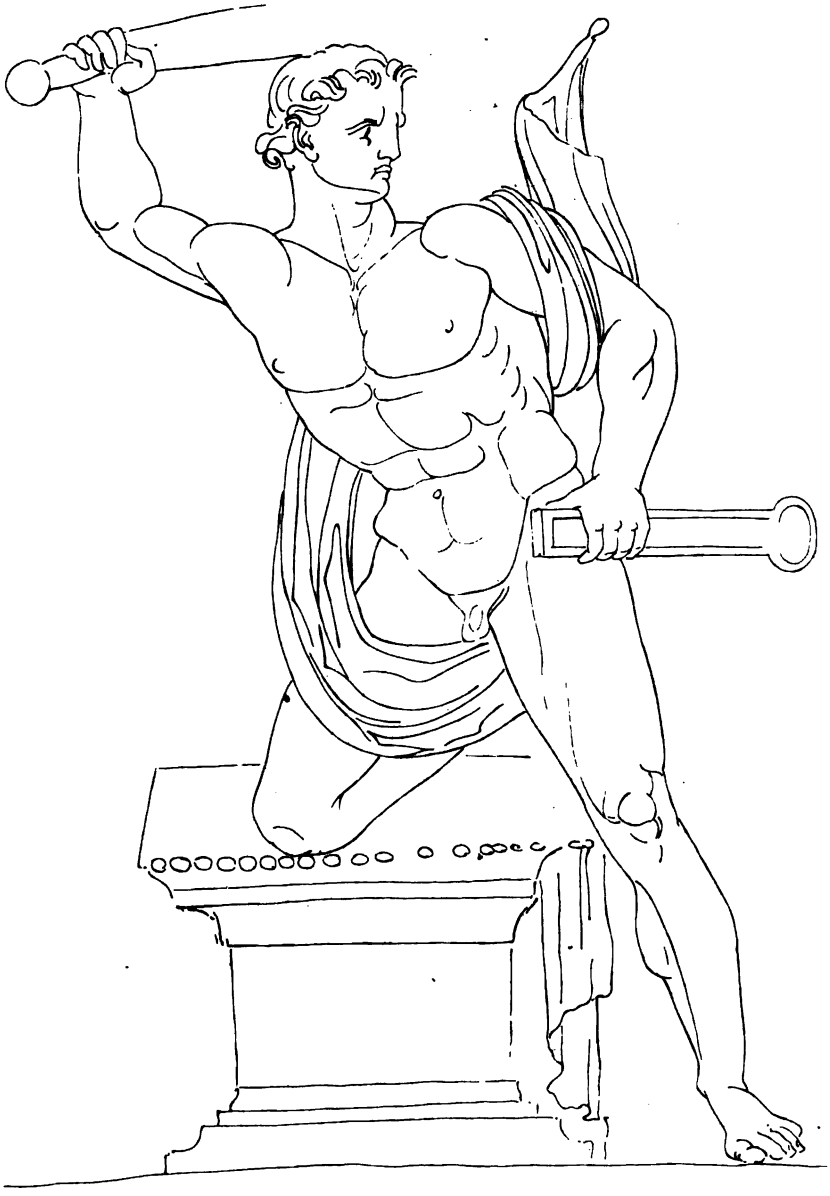
Bacchante. Dancing

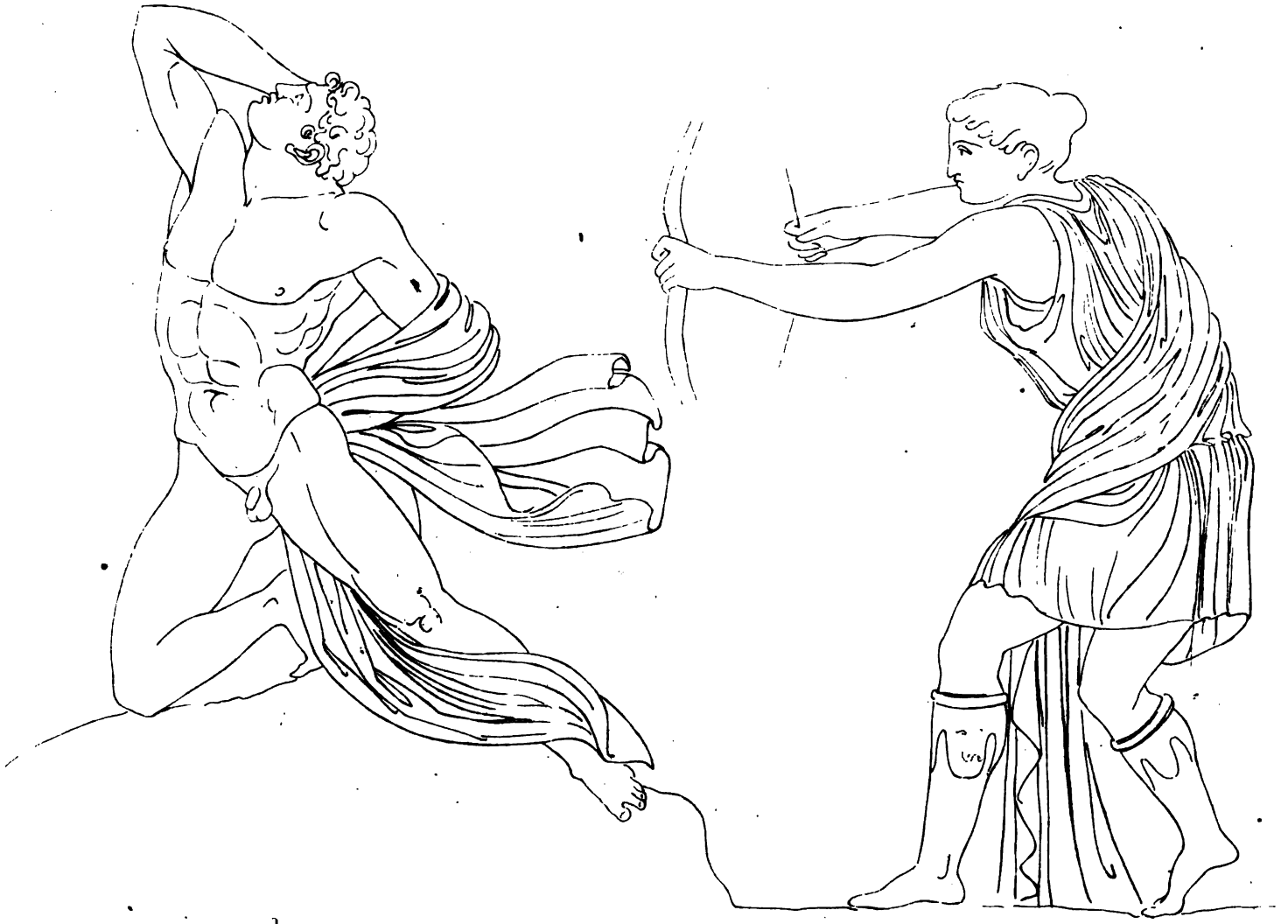


Live



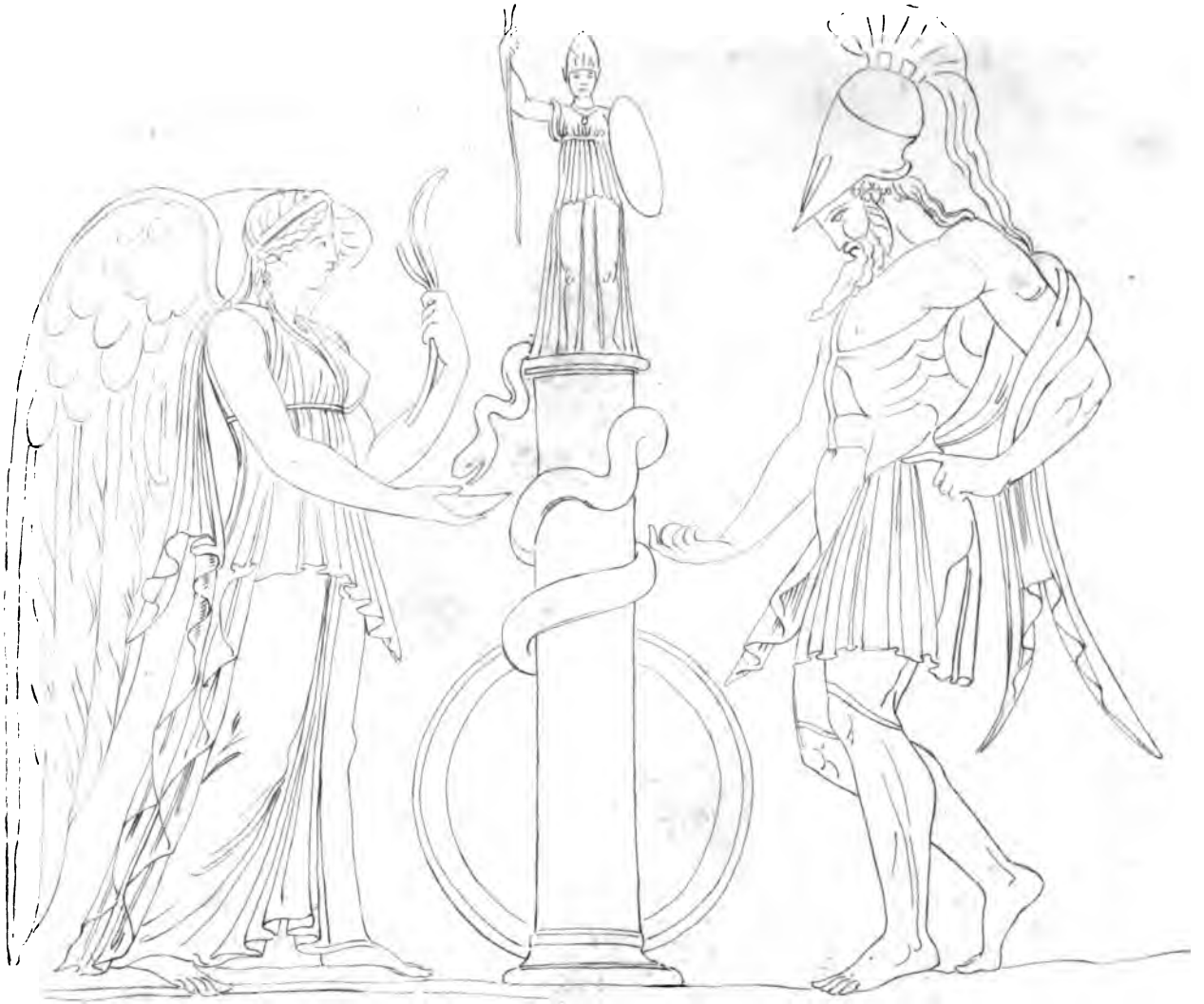
Hermaclea barbata





Decima Hymnfeld drawing one of Virtue Lens

Hercules wielding the Nemæan



Philoctetes y Hygeia, q. Albani Villa.

New Installation of the Museum of Art

Juno

Ceres

Canephore from Herculaneum

Minerva di Villa Albani

VENUS COUNCELS CUPID

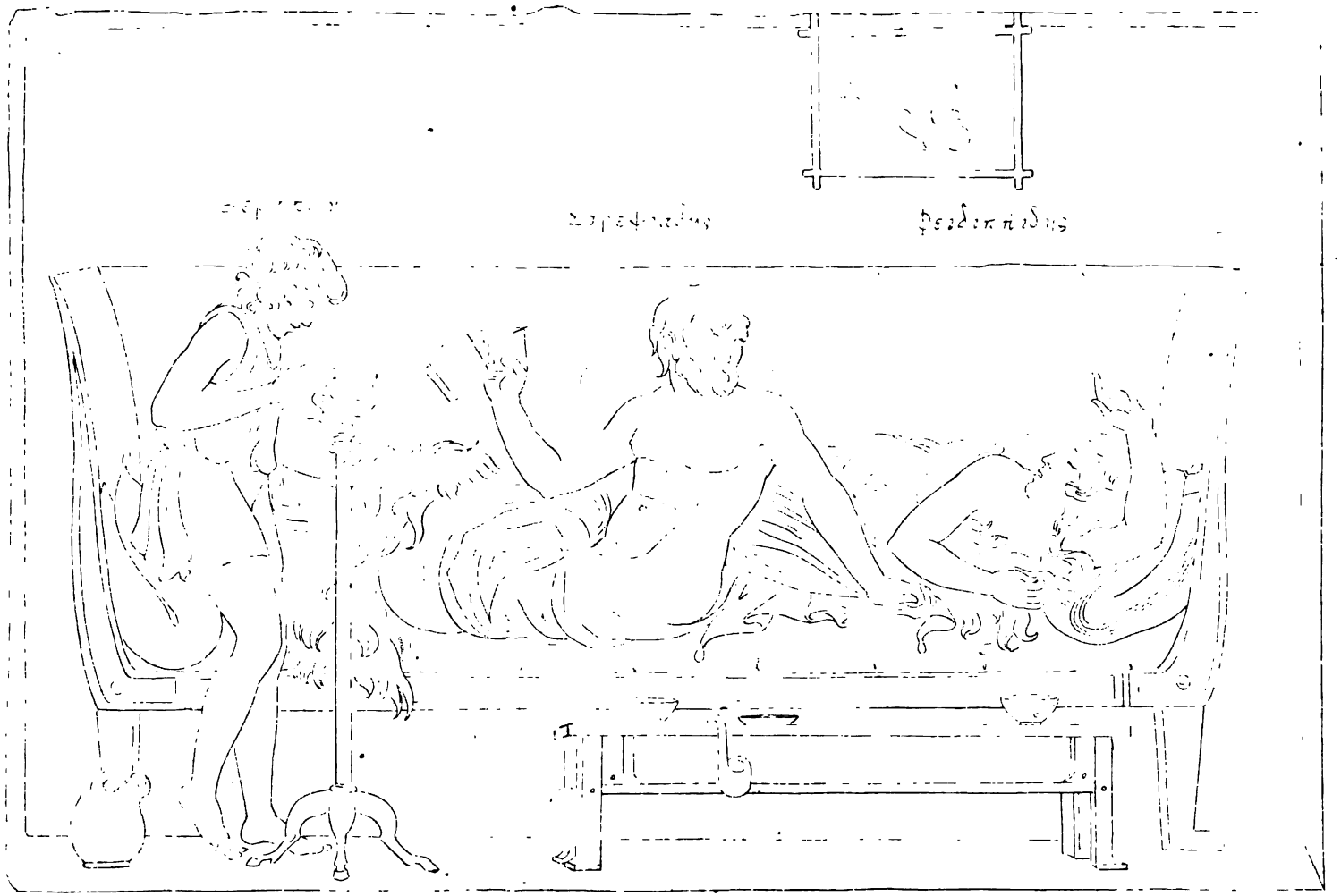
78

THE CONJUGAL UNION OF CUPID

79

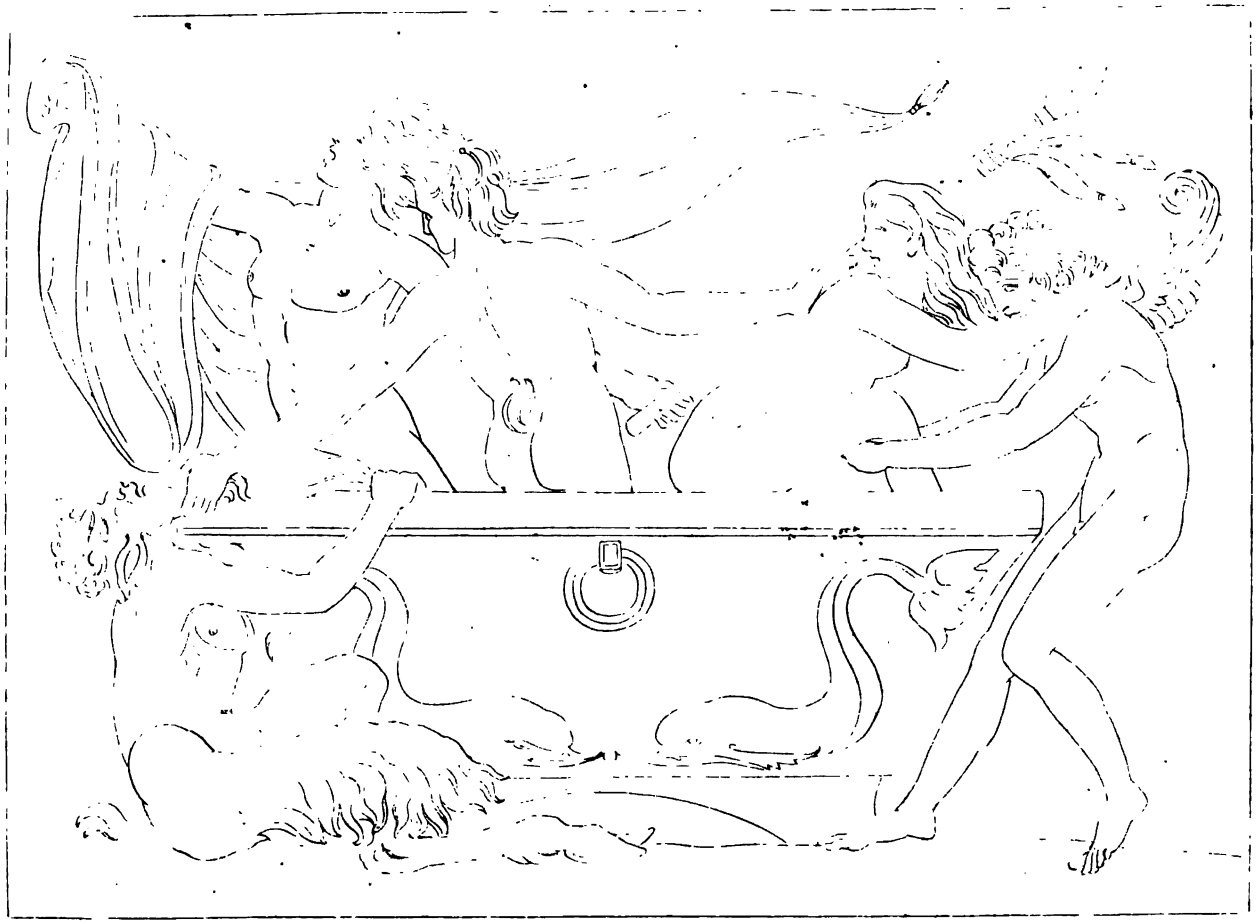
From an original Invention by G. Cumberland Esq.ᵉ by W. Blake. Published as the Act directs Nov.ʳ 5. 1794

Cupid & Psyche



Night

From an original Invention by [illegible] Engd by W B Published January 1 1795



From an Original Invention by [illegible] Engd by W.m B. Published Jan.y 1 1795

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